



EXPERIENCE

Blackstone Valley Technical HS: Design & Visual Instructor

2012 to 2021. Multimedia Career Coach instructing Graphic Design, Advertising, Animation, Web Design, Photography, and the Adobe Creative Suite.

Almighty: Senior Multimedia Design Director

2010 to 2012. Oversaw the interactive materials for New Balance, Killington Ski Resorts, Pico Mountain, and The Boston Children's Museum.

Arnold Worldwide: Senior Art Director

1999 to 2010. Created print, television, and interactive for Volkswagen, Volvo, Citizens Bank, Hush Puppies, Fidelity, American Ireland Fund, Royal Caribbean, TJX, and new business development.

Agency PJA | Graphic Designer

1998 to 1999. Lead designer on LTX, Polaroid, Scopus, and new business development.

Hill Holliday | Graphic Designer

1996 to 1998. Junior print designer on John Hancock, Marshalls, and new business development.

CERTIFICATIONS

Ballyfermot College Of Further Education, Advanced Certificate in, Art, Graphics and Print Making.

MTELS: Massachusetts Test for Educator License, Communication and Literacy Skills. Massachusetts Design and Visual communications Technical Educational Certification. **NAPPI:** Non-Abusive Psychological and Physical Interventions Certification. **SEI:** Sheltered English Immersion Endorsement for English Language Learners.

EDUCATION

Savannah College Of Art And Design

Master of Arts, Graphic Design And Visual Experience, *2017.*

Dublin Institute Of Technology

Bachelor of Fine Arts, Design And Visual Communications, *1996.*

Fitchburg State University

Design & Visual Communications Liscensure, Educator's Graduate Program, *2015.*

AWARDS

London International Advertising Awards, One Show, The Ad Club Of Boston, Hatch Awards, The European Art Directors Club, The Obie Awards. The International Andy Awards, The International Mobius Awards, Kelly Awards, The Automotive Awards Show.

PUBLISHED WORKS

Communication Arts Annual. Archive Magazine Advertising Worldwide. The European Art Director's Annual. Print magazine. New Yorker Fiction: Joyce Carol Oats Poem. New Yorker Fiction: The Sagamore Bridge. Rolling Stone. People Magazine.

SKILLS

Adobe Creative Master Suite - Photoshop, InDesign, Illustrator, Experience, After Effects, and Animate. Rhino 3D. Multimedia Design. User Interface (UI) and User Experience (UX) Design.